

**SOLVING STUDIO PROBLEMS OF FASHION STUDENTS USING PROTECTIVE
CLOTHING (APRON)**

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DEDICATION

This thesis is dedicated to God almighty that without his grace I would have not been able to complete this work. And also giving me the wisdom all through to bring this project to life. It hasn't been easy but may his name be praised.

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ABSTRACT

In the fashion studio in the University of Benin we need protective wears to put on while working to protect our initial clothing from damage.

This research is focused on the construction of an ideal fashion workshop apron. It aims in solving the problems of protection in the fashion section. Since the studio is the center for fashion production, this project will help us understand the importance of fashion and means of keeping yourself in order while in production. The data gathered for this research was based on searching information in textbook, internet and interview. A comparative study on the art studio and how to protect yourself in it was done to help determine how best to construct a fashion studio apron. It is believed that a more protective and organized workspace will give students more interests in expressing their creative abilities.

CHAPTER ONE

INTRODUCTION

Background to the study

The French word [mode](#), meaning "fashion", dates as far back as 1482. Other words exist related to concepts of style and appeal that precede *mode*. In the 12th and 13th century the idea of elegance began to appear in the context of aristocratic preferences to enhance beauty and display refinement, and *cointerie*, the idea of making oneself more attractive to others by style or artifice in grooming and dress, appears in a 13th-century poem by [Guillaume de Lorris](#) advising men that "handsome clothes and handsome accessories improve a man a great deal".

Fashion is a form or a means of [self-expression](#) and autonomy at a particular period and place and in a specific context, of [clothing](#), [footwear](#), [lifestyle](#), [accessories](#), [makeup](#), [hairstyle](#), and [body posture](#). The term implies to a look defined by the fashion industry as that which is trending.

A studio is a small establishment where manufacturing of handicrafts are carried on. A **workshop** is a place of [discussion](#) or [practical](#) work on a particular subject in which a group of people [share](#) their experience or knowledge.

A fashion studio hereby refers to **a place where fashion designers or fashion photographers conduct their work**. A fashion design studio is a workplace for designers to conceptualize, design, and possibly create apparel and relevant products. Some are referred to as an [atelier](#) workshop. In the fashion studios, [fashion designers](#), artisans and illustrators engage in conceiving, designing and developing new clothing, shoes, jewelry, or fashion accessories. Amongst other things, they develop [concept boards](#), study fabric constructions, and evaluate color trend choices.

APRON is a garment usually of cloth, plastic, or leather usually tied around the waist and used to protect clothing or adorn a costume.

STATEMENT OF PROBLEMS

The only problems faced during the execution of this project was the sorting of materials and majorly calculation especially knowing the amount of yards that would produce 12 aprons.

OBJECTIVES OF THE STUDY

Aprons may have several purposes, typically as a functional accessory that protects clothes and skin from stains and marks. However, other types of aprons may be worn as a decoration, for hygienic reasons, as part of a uniform, or as protection from certain dangers such as acid, [allergens](#) or excessive heat. It can also be used at work stations to hold extra tools and pieces or protect from dust and unwanted materials. The main aim for an apron is for protection , to protect your initial clothing from damage which can either me fabric dust, glue, heat, color, and so on.

CHAPTER TWO

REVIEW OF RELATED LITERATURE

FASHION STUDIO PROTECTIVE CLOTHING – APRON

Choosing the right hospitality aprons will depend on their intended use and personal choice. An aprons length, coverage, style and material can help determine how an apron should be used. As gender roles have blended, aprons these days are more or less unisex, meaning aprons for men and aprons for women are often the same with a few exceptions like the pinafore. Aussie Chef Clothing Company has over 30 different apron styles, in various fabrics and colors, based on the types listed below.

Bib Aprons

Bib aprons are the most traditional and popular style of apron with an adjustable neck loop and waist ties. This apron has evolved from the basic black and white to include various styles, colors and fabrics. These aprons cover your torso to the knee and usually have multiple pockets, making them very versatile. They are ideal for branding with logos and names. Chef aprons, hospitality aprons, gardening aprons, cafe aprons and cross back aprons are all popular versions of this apron. Aussie Chef Clothing has the widest selection of aprons in Australia with worldwide shipping.

Cross Back Aprons

Cross back aprons are similar to the bib apron, except that the apron straps sit on your shoulders and cross over your back, taking the strain away from your neck. Cross back straps come in either cloth or leather look strap apron choices and in some styles the apron straps are removable so you can change colors and looks easily.

Waist Aprons / Utility Pouch

Waist aprons and Utility pouches do not provide upper body coverage. Shorter in length, usually well above the knee, they are super comfortable and provide ease of movement. Most styles come with pockets to store pens, tablets, order pads and other tools of the trade. Making waist aprons and utility pouches an ideal choice for people on the move like front of house staff, waiters, and even barbers, hairdressers or florists.

Bistro Aprons / Cafe Aprons

Bistro aprons or Cafe aprons are full length waist aprons, and although they do not cover the torso, they do provide more leg coverage. These also often have pockets making it easy to have what you need at hand. Popular with both chefs, butchers and front of house staff.

Pinafore / Smock Aprons

Pinafore aprons, sometimes called a smock or Japanese apron, are one size, and easily slip over your head providing full body coverage. They are stylish and comfortable with wider fabric straps on your shoulders. They easily accommodate different body shapes.

Waterproof Aprons

PVC and Nylon bib aprons are ideal when you need an apron that is waterproof and spill resistant. These are ideal for kitchen staff, dishwashers, laboratories, school food tech classrooms to keep clothing underneath dry and free from spills. These aprons can be easily cleaned by simply wiping them off with a clean damp cloth.

CHAPTER THREE

METHODOLOGY

Aprons come in all kinds of shapes and sizes; there are the traditional a-line shape aprons, there are those worn around the waist that looks like a skirt, there are pinafore style aprons, and so many more. Similarly to the many different kinds of aprons, they can be made from all types of fabric, including cotton, denim, canvas, and linen. Linen aprons specifically are one of my most favorite things, both to make and wear. There's something about the combination of two such humble things, linen and apron, that makes their coming together an extraordinary thing. Linen aprons are strikingly beautiful but also very functional; they're comfortable, last a long time, and get better with age, which is why they can also be one of those treasured handmade items passed down from generation to generation.

One thing I love about this pattern is how the instructions function less like a pattern and more like a friend guiding you through the cutting and construction in a way that allows the maker to customize the garment to their individual size, taste, and needs.

Fabric

This project is perfect for beginners, and if you're newer to sewing or want to play around with a test version, I used a plain black cotton fabric in executing this project. Most times if you want to achieve a long lasting and durable apron , this and durable materials should be your first thought.

Serging

One of the great things about this pattern is that you don't need to have a serger or finish the edges because they're all hidden and tucked away. If you do, however, have a serger and would like to increase the longevity of your apron by reinforcing the edges further, you can

choose to serge them before hemming or finishing, which is what I did. Having serged edges also gives the bonus of creating a quick guide for hemming.

Edge stitching

Although there is a specific foot that can be used for edgestitching, I've always done it the same way with a standard foot by moving the needle position and using the inside edge as a guide. If you haven't done it this way before, it might take a little getting used to, but for me, it's still more convenient to move the needle a little compared to switching the foot.

Topstitching

A more professional look. On this apron, I added topstitching around the pockets. Turning corners can be a little tricky, so one helpful thing would be to measure and mark the stitch line at the corners so it'll be easy to know when to turn.

Pockets

Probably my favorite thing about this apron is all the pockets! The pattern has one rectangular pocket at the front, I decided to do one wide pocket because there is need for a wider space to keep tools . pockets are very essential because the make things more orderly because when you feel your tool is missing the next place your mind takes you is the pocket.

DATA COLLECTION

Cotton fabric (plain black)

Ankara fabric (Holandis)

Black thread

Scissors

Seam ripper

Chalk

Sewing machine

MEASUREMENTS

Length 41

Width 22

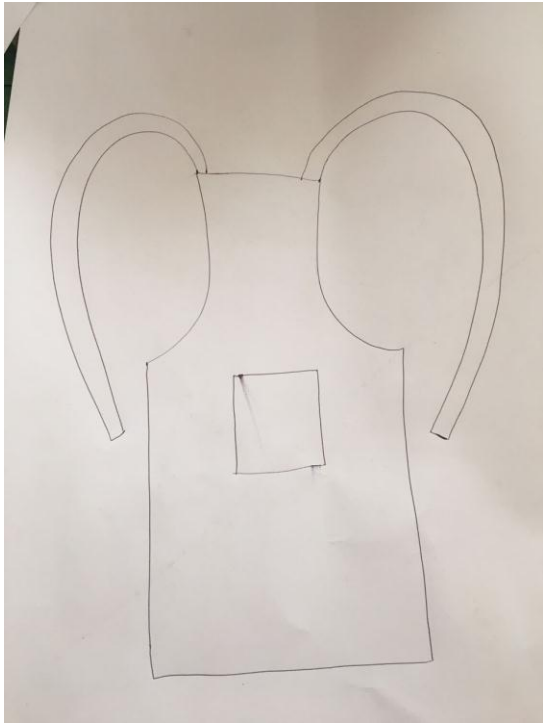


FIGURE 1
Proposed sketch showing the apron



FIGURE 2:
Pattern cutout of the apron



Plate 1
Fabric cutout of the apron



Plate 2:
Sewing process of the apron



Plate 3:
Ironing of the apron



Plate 4:
Model wearing the apron



Plate 5:
Model wearing the apron

SUMMARY

In summary, this project just goes through the reason why we need workshop aprons as fashion students , the importance and the risks of not using it. It also takes us through the production process to make it easy for a beginner to be able to produce it without stress.

CONCLUSION

The following conclusions were made, that;

1. There would be no neatness in a studio workshop space without aprons.
2. Aprons provide organization for tools.
3. An apron does not have to be limited to a particular style or pattern.

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<https://www.google.com/search?q=uses+of+apron+in+a+studio&oq=&aqs=chrome.6.35i39i36218.24695325j0j15&sourceid=chrome&ie=UTF-8>

<https://www.google.com/search?q=aprons&oq=&aqs=chrome.5.35i39i36218.24783542j0j15&sourceid=chrome&ie=UTF-8>