

**THEATRE DIRECTING AND THE USE OF MULTIMEDIA IN NIGERIA THEATRE:
*THE LION KING***

BY

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DECLARATION

I declare that this project is based on the department of Theatre Arts, Faculty of Arts,
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CERTIFICATION

I the under signed certify that this work was carried out by **FAITH EDOZE EGHONGHON** in the Department of Theatre Arts (ARTS).

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DATE

DEDICATION

This research work is dedicated to God and to my family

ACKNOWLEDGEMENTS

I would like to express sincere thanks to the Almighty God for His grace, strength, and wisdom throughout the process of authoring this endeavor. May His name be praised always. Amen.

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ABSTRACT

Nigerian theatre directors have long been known for their bright and broad spectrum of styles and approaches. In recent years, there have been an increase in the use of multimedia elements into theatrical shows, which has had a significant impact on how stories are conveyed and performances are staged. This study investigates the director's usage of multimedia elements in the Nigerian production of *The Lion King*. The study also examines how the multimedia elements influence the director's perspective and interpretation of the story. The study examines how multimedia elements influence audience engagement and experience with the performance. This study evaluates the use of multimedia in theatrical directing in Nigeria, analyzing how directors use technology to create immersive and creative theatrical productions. This study used observation of the performance, pictures and interview as the primary means for data collection, for analysis and interpretation. For secondary data was obtained by sourcing materials from the libraries , online , published and unpub work that are relating to the study .The study explore the integration of multimedia features, such as interactive technologies, sound effects, and LCD screens, into conventional theatrical forms, using *THE LION KING*. Considering the possibilities and challenges that come with using multimedia in Nigerian theatre, such as issues with accessibility, audience participation, and the preservation of customary narrative methods. This study aims to illuminate the ways in which technology is influencing theatre in Nigeria and abroad by looking at the ways in which directors are integrating multimedia into their works. .This project observes that multimedia element aid proper theatrical production that enable directors realize their artistic vision and enhance audience engagement and experience.

CHAPTER ONE

INTRODUCTION

1.1. Background to the Study

We presently live in an ever-evolving world, where nothing seems permanent anymore. This is even more so because, man by nature is a “search machine”, always on the lookout for new things. Due to the innate quest to find things out, the human nature is always searching out new possibilities, in the process, new frontiers of knowledge are being broken or are constantly expanded.

In the visual arts sphere as it also applies to the sciences, howbeit, technologically, new modes of experimentation are being constantly exploited. Again, the human quest for self, actualization, improvement or betterment, pushes one to seek progression and in the process, new grounds are being broken as innovation begin to hold sway.

In this field of entertainment, illusion is a very creative tool that is being constantly exploited. The use of makeup is one very prominent tool being used to create make believe scenes. This is the thrust of this project, aptly titled “The Exploration of Special Effects Makeup in the Nigerian Entertainment Industry, otherwise, referred to as “Nollywood”.

1.2 Statement of the Problem

The Nollywood film industry is known for its vibrant storytelling and growing influence in global cinema. Nollywood, is the Nigerian version of the global cinematic industry, as opposed to the American Hollywood and the Indian Bollywood. However, unlike in Hollywood and Bollywood, when it comes to special effects makeup, Nollywood often faces some significant challenges as the industry still struggles to meet up with international standards in creating realistic and visually stunning special effects makeup, thereby, limiting

the overall quality and impact of its films. Certain factors have been identified as the reasons for these flaws. They include but are not limited to the following:

- a. **Limited Expertise and Training:** The Nollywood industry lacks a sufficient number of skilled special effects makeup artists who possess the necessary expertise and training. The limited availability of professionals well-versed in advanced techniques and technologies hinders the industry's ability to create high-quality special effects makeup that can rival international standards.
- b. **Insufficient Infrastructure and Resources:** The absence of specialized infrastructure and resources in the Nollywood industry further exacerbates the problem. Special effects makeup requires access to well-equipped studios, laboratories, and cutting-edge materials. The lack of such facilities and resources makes it difficult for makeup artists to experiment, innovate, and create realistic and visually captivating effects.
- c. **Budget Constraints:** The Nollywood film industry often operates on limited budgets, which poses a significant challenge in achieving high-quality special effects makeup. Creating impressive and believable effects often requires substantial financial investment for materials, equipment, and skilled personnel. The constrained budgets restrict the industry's ability to allocate adequate resources towards special effects makeup, resulting in compromised quality and less visually impactful scenes.
- d. **Time Constraints:** Filmmaking in Nollywood typically follows fast-paced schedules, with tight production timelines. This time pressure limits the amount of time dedicated to special effects makeup. Rushed production schedules can lead to subpar effects, as makeup artists may not have sufficient time to meticulously craft and perfect intricate designs, prosthetics, or other complex makeup applications.

- e. **Lack of Collaboration and Industry Support:** The Nollywood industry would benefit from stronger collaboration and support between filmmakers, makeup artists, and other industry stakeholders. Limited interaction and cooperation hinder the growth and development of special effects makeup in Nollywood. Establishing platforms for knowledge exchange, training programs, and fostering partnerships with international experts can help bridge the knowledge and expertise gaps.

Addressing these challenges is crucial for the Nollywood industry to elevate its special effects makeup to international standards. By investing in training, infrastructure, resources, and fostering collaboration, the industry can improve the quality of special effects makeup, enhance the visual appeal of its films, and expand its influence on the global cinematic stage.

1.3 Objectives of Study

The objective of studying special effects makeup in the Nollywood industry is to enhance the visual appeal and storytelling capabilities of films by creating realistic or fantastical characters, creatures, injuries, or other visual effects through the application of makeup techniques and prosthetics. Special effects makeup plays a crucial role in bringing fictional, imaginative and imaginary elements to life, adding depth and authenticity to the storytelling process. Specifically, studying special effects makeup in the Nollywood industry aims to achieve the following objectives:

- a. **Realism and Authenticity:** Special effects makeup helps in creating believable characters and visual effects that align with the narrative. By studying and mastering various makeup techniques, artists can make characters appear more realistic or accurately portray injuries, wounds, or transformations.

- b. **Visual Impact:** Special effects makeup has the power to captivate audiences and leave a lasting impression. By exploring innovative makeup techniques, artists can create visually stunning and captivating effects that enhance the overall production quality and aesthetics of Nollywood films.
- c. **Character Development:** Makeup plays a vital role in defining and developing characters. Through the study of special effects makeup, artists can transform actors into unique and memorable characters, enabling them to portray a wide range of roles and personas effectively.
- d. **Creativity and Innovation:** Nollywood filmmakers are constantly pushing boundaries and exploring new creative avenues. By studying special effects makeup, artists can experiment with innovative techniques, materials, and technologies to bring imaginative concepts to life, contributing to the growth and advancement of the industry.
- e. **Industry Competitiveness:** As the Nollywood industry continues to gain global recognition, the demand for high-quality production values and visual effects increases. By honing their skills in special effects makeup, artists can enhance their professional expertise, making them more competitive in the industry and opening up opportunities for collaboration on local and international film projects.

In summary, the objective of this study, is to basically sensitize as well as advance on the need for special effects makeup in the Nollywood industry thereby contributing to the visual storytelling processes, create realistic or fantastical characters, and enhance the overall production quality of films, ultimately leading to more engaging and impactful cinematic experiences for audiences.

1.4 Scope of the Study

This study on the exploration of special effects makeup in the Nigerian Entertainment Industry is systematically restricted to the Nigerian Entertainment Industry otherwise referred to as Nollywood. Which has become a globally acclaimed industry that has continued to grow and has been ranking in billions of Naira to the Nigerian economy.

1.5 Significance of the Study

The study of special effects makeup holds significant importance in the Nollywood industry, as it contributes to the overall quality and realism of film productions. Special effects makeup involves the use of prosthetics, makeup techniques, and other tools to create realistic injuries, transformations, creatures and other visually appealing elements that enhance the overall storytelling mechanisms. The significances include the following:

- a. **Realism and Immersion:** Special effects makeup helps create a sense of realism and immersion for the audience. It allows filmmakers to depict various physical transformations, injuries and supernatural or fantasy elements with believability. When done effectively, it enhances the audience's engagement and emotional connection to the storyline.
- b. **Character Development:** Special effects makeup plays a crucial role in developing and portraying of characters in films, Nollywood is no exception. It enables filmmakers to transform actors into different ages, species, or supernatural beings, helping to bring unique characters to life and adding depth to their portrayal.
- c. **Genre-specific Requirements:** Nollywood encompasses a wide range of genres, including horror, fantasy, and historical films. Each genre often requires specific makeup effects to create the desired atmosphere and storytelling elements. Special effects makeup

artists with expertise in different genres can contribute significantly to the visual appeal and authenticity of films in those genres.

- d. **Cultural and Mythological Representations:** Nollywood often draws inspiration from local cultures, traditions, and mythologies. Special effects makeup can be employed to depict legendary creatures, mythical beings, or traditional rituals with accuracy and respect. It helps filmmakers maintain cultural authenticity and provides a visually captivating experience for the audience.
- e. **Competitive Edge:** With the continuous growth and expansion of the Nollywood industry, there is an increasing demand for high-quality productions that can compete on both local and international platforms. The mastery of special effects makeup techniques gives Nollywood an edge by enabling filmmakers to produce visually stunning films that meet or exceed international standards.
- f. **Career Opportunities:** The study of special effects makeup opens up career opportunities for makeup artists, prosthetic technicians, and other professionals in the industry. As the demand for skilled makeup artists in Nollywood grows, individuals with expertise in special effects makeup can find rewarding careers in film production and contribute to the growth of the industry.

In conclusion, the study of special effects makeup in the Nollywood industry is significant for enhancing realism, character development, genre-specific requirements, cultural representations, maintaining competitiveness, and creating career opportunities. It adds visual appeal and contributes to the overall quality of films, elevating the Nollywood industry's global recognition.

1.6 Limitations of the Study

In the course of this project, the following limitations were encountered;

- **Time Constraints and Accident:** The time available for working on this project was inadequate due to personal incidents which occurred within this period, such as the resident hostel being engulfed with fire. This led to the loss of so many personal effects.
- **Access to Information:** Some information related to special effects makeup techniques may be proprietary and difficult to obtain, posing limitation to the study. Besides, special effects makeup, being a process that is still relatively new in Nigeria and not widespread yet, obtaining appropriate literature was a herculean task.

1.7 Definition of Terms

The following major terminologies used in this study are hereby defined to foster a cohesive understanding of their generic applications.

- **Character:** Character as the name denotes, is changing a subject's physical configuration to suit the requirements of a script.
- **Creativity:** Creativity is the use of imagination or original ideas to create something; inventiveness.
- **Entertainment:** Entertainment is a form of activity that hold the attention and interest of an audience or gives pleasure and delight.
- **Gore:** Gore refers to blood that has been shed especially as a result of violence.
- **Hygiene:** Hygiene is the condition or practice conducive to maintaining health and preventing disease, especially through cleanliness.
- **Makeup:** Makeup refers to cosmetics such as lipstick or powder applied to the face, used to enhance or alter the appearance.

- **Prosthetics:** Prosthetic is an artificial feature or piece of flexible material applied to a person's face or body to change their appearance temporarily.
- **Special Effects (SFX):** Special Effects are illusions or visual tricks used in the theatre, film, television etc, industry to simulate the imagined events in a story or virtual world.

CHAPTER TWO

REVIEW OF RELATED LITERATURE

In today's rather busy and competitive world, where stress related illnesses hold sway, one very essential way of relaxation and cutting down on stress, is through entertainment. Again, in the era of social media, seeing movies or visiting the cinema has become a normal way of life for the citizenry. But then, instead of leaving one's comfort zone, it has become necessary to bring the theatre into the bedrooms, by way of videos/movies in various formats: androids, tablets, laptops and via satellites, where every thinkable genre of the global entertainment can be very easily assessed – drama, sitcoms, action, horror, all these and more whether true-to-life or fictional. All these entertainment possibilities are rife due to the activities of certain members of the cast and crew – who may never be seen but whose works are never unseen. These very important members of the crew are the makeup artists, without whose services, the entire filming and entertainment industry would neither make impact nor register the desired effects.

For example, in horror movies, have you ever wondered how and who creates those frightening ghouls, wicked witches, and out-of-this-world aliens you see in movies or pictures? Most times, the characters seem so realistic that one tends to forget that they are just normal actors and actresses in disguise, made possible by the makeup artists.

It is well-known that traditional makeup artists use makeups to do the following for celebrities (and the rest of us!): **Enhance Beauty**, (Plates 1 and 2), **Hide Flaws**, (Plates 3 and 4), as well as **Disguises**, (Plates 5 and 6), all these can be observed in the “before and after” images below.

In the enhancement of beauty so much work is carried out by the makeup artist(s) even as it involves a lot of money. Beauty enhancement makeup, is mostly for brides to be as well as celebrities who would usually want to be in their best forms for some very special occasions. As seen in Plate 1, an elderly lady has used makeup to enhance her beauty, thereby, seeming younger, while in Plate 2, facial defects are covered by makeup solutions.

2.1 Makeup for Enhancing Beauty



Plate 1:
Title: Enhancing Beauty I
Medium: Makeup
Artist: Unknown
Photo Credit: Tori News



Plate 2:
Title: Enhancing Beauty II
Medium: Makeup
Artist: Unknown
Photo Credit: OnlineNigeria.com

Being seen or described as beautiful is every woman's desire, irrespective of race or religious inclination. As a consequence, significant amount of time and resources are dedicated simply to foster or enhance one's appearance. This is even more so, within the entertainment industry, whether appearance is a major determinant factor to achieving stardom.

2.2 Makeup for Hiding Flaws

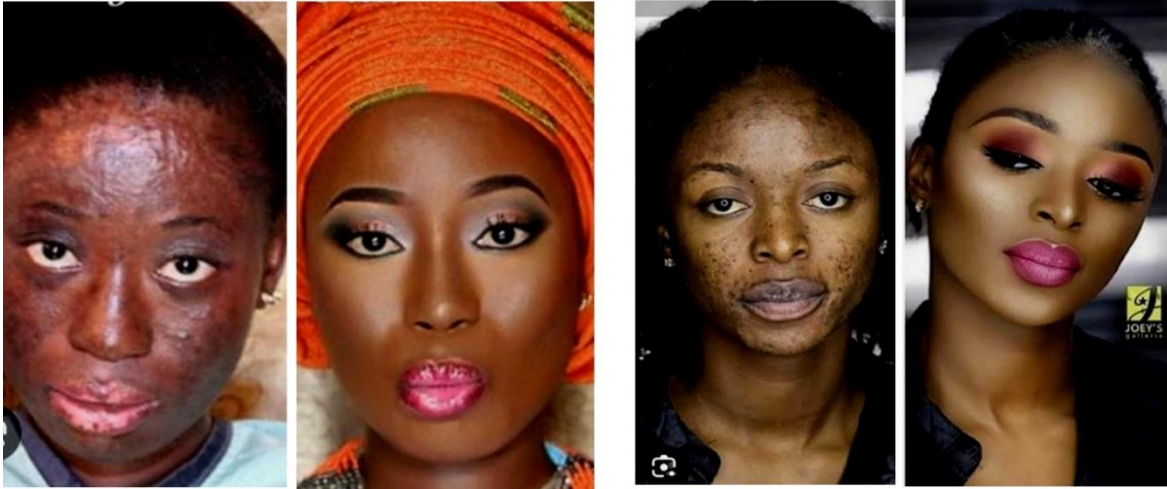


Plate 3:
Title: Hiding Flaws I
Medium: Makeup
Artist: Unknown
Photo Credit: Sabjzbeautyworld

Plate 4:
Title: Hiding Flaws II
Medium: Makeup
Artist: Unknown
Photo Credit: Joey's Gallery

Celebrities whether local or international, as it applies to every human, has some kind of bodily defects or flaws whatever form. However, since personality or sex appeal is unnecessarily overrated in the entertainment industry, so much time, energy and resources, are constantly expended in order to hide such flaws. Therefore, they mostly resort to several kinds of treatment, sometimes, surgically, so as to “hide” such defects or flaws. In Plate 3, a lady with a charred face has applied makeup as cover up, while, an acne infested face has been cleverly covered up in Plate 4.

2.3 Makeup as Disguises



Plate 5:
Title: Disguise I
Medium: Makeup
Artist: Unknown
Photo Credit: Beauty Empire

Plate 6:
Title: Disguise II
Medium: Makeup
Artist: Unknown
Photo Credit: Beauty Empire

Plate 5, shows a lady with albinism, having used makeup to disguise her condition. Again, in Plate 6, another elderly lady, seemed to have defied aging by the effective and clever use of makeup as a disguise element for the achievement of beautification.

2.4 Special Effects Makeup (SFX)

It is important to know that in today's world, makeup as used in the entertainment industry, is not only used to beautify, it can also be used to distort beauty, turning a beautiful person into anything: witch, wizard, demon, alien, accidented, maimed, ghost, corpse etc. However, transforming characters into frightening, injured, supernatural, or mutilated creatures for film, television and the stage is the role of special effects makeup artists (SFX makeup artists). These professionals know how to simulate the appearance of injuries, aging, other worldly features and deformities. They know how to create bullet

wounds and burns, and they can even change the shape of someone's nose completely, as well as use contact lenses to create astonishing appeals. Plus, they make it all look real!

Special effects makeup is any makeup involving cosmetics that creates a non-traditional effect, with an illusion of sorts. It is also the makeup used to assist in creating the appearance of the characters that actors portray during an entertainment production. Its main focus: old age, creature, character, prosthetic makeup and even body art and face painting can be considered a special effect. For a sometime time now, entertainers have been using makeup not only to look their best and to change their appearance but also to ensure the fact that they will be seen and recognized by the entire audience. Realism and imagination are put to the test with special effects. Making the craziest interpretations come to life. Take some Nollywood movies for example! Every time there is an actor coming in with an open head wound or has a decapitated limb, this is the artistic ability of special effects makeup. Advancement in state lighting technology has led to the evolvement of makeup beyond one overall face color to a multidimensional craft. Plates 7 and 8, are examples of special effects makeup for injuries or deformity.

2.5 SFX Makeup for Injury and Deformity

In Plates 7 and 8 below, two very prominent, young, versatile and beautiful female actresses in Nollywood, in the persons of Ini Edo and Mercy Johnson-Okojie, are here presented in their worse filmic personality versions or characters as deformed and blind in their respective roles in different movies.



Plate 7:
 Title: Burnt Face
 Medium: Makeup
 Artist: Unknown
 Photo Credit: Pulse Nigeria

Plate 8:
 Title: Partial Blindness
 Medium: Makeup
 Artist: Unknown
 Photo Credit: Pulse Nigeria.

2.6 History of Special Effects Makeup in Nollywood

The exploration of special effects makeup in the entertainment industry has come a long way over the years, with advancements in technology, materials and techniques pushing the boundaries of what is possible. From practical effects created with traditional makeup techniques to cutting edge digital effects, special effects makeup has become an integral part of the entertainment industry especially the film industry.

Makeup effects have been a commonly used tool in film for decades, but when the industry was just beginning in the early 1900s, it was rare for productions to spend time or budget on these kinds of effects. Most filmmakers took their makeup cues from techniques used in the theater, but as film quality improved there became a need for more realistic cosmetic effects.

Special effects makeup has played a significant role in the Nigerian film industry, commonly known as Nollywood. Over the years, Nollywood has witnessed a remarkable growth and evolution in its use of special effects makeup to enhance storytelling and

create captivating visual experiences for viewers. Let's explore the history of special effects makeup in the Nollywood industry.

In its early years, Nollywood primarily focused on low-budget productions, which limited the use of advanced special effects makeup. However, basic makeup techniques, such as scars, wounds, and blood effects, were occasionally employed to depict violence or dramatic situations. These effects were typically achieved through traditional methods, like manually applying makeup and prosthetics.

As Nollywood expanded and gained recognition, filmmakers began to explore more sophisticated special effects makeup techniques. This progression was largely influenced by technological advancements and the availability of skilled makeup artists and special effects professionals.

Around the turn of the millennium, Nollywood experienced a surge in the demand for higher-quality productions. This shift resulted in increased efforts to improve special effects makeup. Filmmakers and makeup artists started experimenting with various materials, prosthetics, and techniques to create more realistic and visually appealing effects.

With the growth of Nollywood, the industry saw the emergence of specialized makeup artists who focused on special effects. These professionals received training and exposure to international standards and techniques through collaborations with foreign experts or attending workshops and seminars abroad. This led to the development of a dedicated community of special effects makeup artists within the Nollywood industry.

As Nollywood productions became more ambitious, the scope of special effects makeup expanded beyond wounds and scars. Filmmakers began incorporating creature designs,

supernatural elements, aging effects, and elaborate transformations. This required makeup artists to adapt and learn new skills, including the use of prosthetics, animatronics, and digital enhancements. To further enhance the quality of special effects makeup in Nollywood, collaborations with international experts became more common. Foreign makeup artists and technicians were invited to work on Nigerian film projects, sharing their expertise and introducing advanced techniques. These collaborations facilitated the exchange of knowledge and helped raise the bar for special effects makeup in the industry.

In recent years, Nollywood has witnessed a significant improvement in the quality and diversity of special effects makeup. The industry now boasts skilled makeup artists who can create stunning and intricate designs, rivaling those seen in international productions. Nollywood films often feature impressive visual effects, ranging from realistic injuries and physical transformations to supernatural creatures and fantastical elements.

The industry continues to push boundaries and explore new creative avenues, bringing increasingly impressive and immersive visual experiences to audiences worldwide.

CHAPTER THREE

METHODOLOGY

Methodology, is a system of methods and principles for doing something, for example carrying out a research or teaching. This chapter focuses on the actions and decisions of the researcher with regards to the actualization of the research set goals.

3.1 Meaning of Special Effects Makeup

In the Nollywood industry, special effects makeup is an essential component of the filmmaking, contributing to the visual appeal, realism, and storytelling of the films. Skilled special effect makeup artists work closely with the directors, production designers and other creatives to bring the director's vision to life and create memorable characters and scenes on screen.

First of all, let's get a few definitions out of the way. SFX makeup artists use make-up and prosthetics to give performers abrasions, wounds, deformities, animal features: you name it! They can make an actor look slightly older—or create an otherworldly monster.

Special effects makeup has been a source of wonder and mystery since the dawn of film. It is often used to create characters and creatures that are so realistic they can seem almost unreal. But what is SFX makeup exactly?, SFX makeup has made its mark in the entertainment industry. In this project, we'll explore the history and benefits of special effects makeup.

Special effects makeup refers to the application of cosmetics and prosthetics to create realistic illusions that are not possible with conventional makeup. It involves using a

combination of techniques, materials, and tools to create a wide range of effects, such as wounds, scars, burns, deformities, and aging. Special effects makeup is commonly used in the entertainment industry, including movies, television shows, theater productions, and music videos, to create believable and captivating characters. It is also used in the fields of medical training, forensics, and military simulations to create realistic injuries and conditions for educational purposes.

Monsters, aliens, magical creatures, and mystical beings come to life on film thanks to the art of special effects (SFX) makeup. The vivid imaginings of mythical and mysterious fiction are brought to the limelight, influencing future creators. Special effects makeup is part of the varied field of makeup artistry and also has many variations itself.

In recent times, we've witnessed horror and thriller masterpieces that haunt the darkest of our dreams. Special effect makeup has become one of the essential parts of the visual aspect of modern cinema and art.

Most makeup artists primarily enhance the appearance of actors and actresses, but SFX artists use makeup and other materials such as silicone, latex, and rubber to connect a performer to their role.

Think of any medical series that depicts macabre scenarios involving accidents and medical situations, or think of the last Nollywood horror movie you've seen. Think of "My Village People" for example. SFX makeup has been around for quite a while.

Special effects makeup artists are different from regular makeup artists in that, instead of beautifying actors and actresses, they often spend their time doing the exact opposite. They can make fight scenes more realistic by adding bruises, cuts, and bleeding wounds. They can turn the most bizarre fragments of our imagination into reality without the

video effects. Even in the world of computer-generated special effects, special effects makeup is still important in helping create a seamless connection between live actors and actresses and the fantasy world around them.

3.2 Some Renowned Nigerian Professional Special Effect Makeup Artists

Some examples of renowned special effects makeup artists who have made significant contributions to the Nollywood industry up until that time. Please note that there may be newer and emerging talents in the industry as well.

- **Hakeem Onilogbo** (Hakeem Effect): Hakeem Onilogbo, popularly known as Hakeem Effect, is a highly acclaimed special effects makeup artist in Nollywood. He is known for his exceptional skills in creating realistic injuries, wounds, and transformational makeup effects.



Hakeem Onilogbo, a renowned Nigerian Makeup Artist

Hakeem Effect has worked on numerous Nollywood films and has garnered recognition for his creativity and attention to detail. Hakeem was born on the 5th of March, 1978. He is the C.E.O. of Tricks International Limited.



3.3 Makeup for Defying or Enhancing Age

Plate 9:
 Title: Ageing I
 Medium: Makeup
 Artist: Hakeem Onilogbo
 Photo Credit: Pulse Nigeria

Plate 10:
 Title: Ageing II
 Medium: Makeup
 Artist: Unknown
 Photo Credit: Pulse Nigeria.

As can be observed in Plates 9 and 10 above, a talented Nigeria makeup artist, in the person of Hakeem Onilogbo, has convincingly transformed a young Nollywood actress into an elderly woman for a role in one of the blockbuster movies.

3.4 Makeup for Distortion/Deception/Make Belief

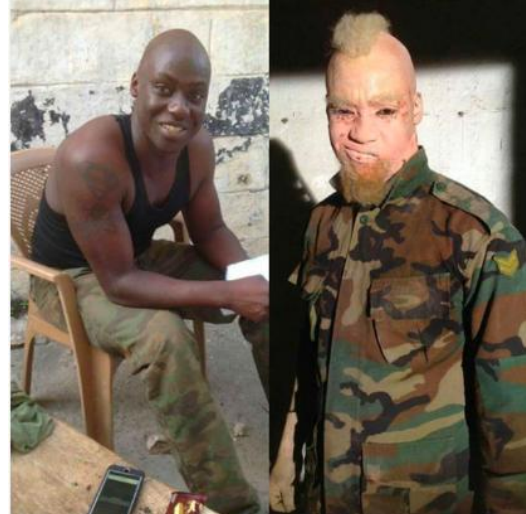


Plate 11:
Title: Make Belief
Medium: Makeup
Artist: Unknown
Photo Credit: Hakeem Onilogbo

Plate 12:
Title: Deception
Medium: Makeup
Artist: Unknown
Photo Credit: Hakeem Onilogbo

Hakeem Effect works speak for themselves. He has done special effects and pyrotechnics in movies such as:

King of Boys 1, The Return of King (King of Boys 2), Omo Ghetto, THE SAGA, Voiceless, Oloibiri, Soldiers Story 1 & 2, Sugar Rush, Shanty Town, She Must be Obeyed, Black Book, Gang of Lagos, Lugard and many more... He has also worked on several Television Series like: Ebony TV – Blood Sisters, Death and King’s Horsemen. He is also involved in some television Commercials such as: Copa Cocacola (Transformation of J.J Okocha), Airtel Lost (Transformation of Gabriel Afolayan), and in Musical Videos for: Burna Boy – Question, Falz – Experience.

He is the special effects make-up artist in "Slow Country," the upcoming film by Eric Aghimien, who directed the 2014 AMVCA award winning movie "A Mile from Home." Hakeem won the Africa's best makeup Artist award at the 2016 Africa Movie Academy Award (AMAA) 2016. Here are promotion posters of some of the films in which Hakeem Onilogbo worked on.



Plate 13:
 Title: Omo Ghetto (the Saga)
 Medium: Poster
 Artist: Unknown
 Photo Credit: BellaNaija

Plate 14:
 Title: King of Boys
 Medium: Poster
 Artist: Unknown
 Photo Credit: BellaNaija

- **Eromosele Edward Ozah** (Eronxshaddy): Eromosele Edward Ozah, popularly known as Eronxshaddy, is an Edo State-based makeup artist who specializes in SFX (special effects) makeup and beauty makeup. He was an Agricultural Science student at the University of Benin when he started his career as a beauty consultant in 2015.



Eromosele Edward Ozah (Eronxshaddy)

Eromosele has a drive to be unique, which he demonstrates through his love of SFX makeup. He picked up homemade materials and practiced hard to perfect his craft. His first ever SFX makeup project was titled "Zipper Girl", Plate 15 as well as his masterpiece "Blue Ray" (Plate 16) as seen below. In October 2019, Eromosele's work "Zipper Girl" gained a lot of attention on Twitter and accumulated over 160,000 retweets and 340,000 likes. This was a huge feat for him; this being his first foray into SFX makeup.



Plate 15:

Title: Zipper Girl
Medium: SFX Makeup
Artist: Eromosele Edward Ozah
Photo Credit: Eronxshaddy

Plate 16:

Title: Blue Ray
Medium: SFX Makeup
Artist: Eromosele Edward Ozah
Photo Credit: Eronxshaddy

- Feyisayo Feyzo Ogundipe: Born in Ibadan, Oyo state, on August 3 in the early 1990s, Feyisayo had always been interested in art. When she was eight years old, her love of drawing and painting led her to consider becoming an artist.



Feyisayo Feyzo Ogundipe

When Sola Sobowale self-inflicted pain on herself in the first episode of King of Boys: The Return of The King, the scene was made more powerful by the physical representation of Oba's pains with red eyes. In the second episode, when Charlie Boy was brutalizing his subjects, it was further enhanced by depicting their pain with graphic nails removed from their flesh. Feyzo's team was behind this effect as she participated in her makeup game as SFX support. We also cannot forget how throughout the film her costume game was top-notch and at par with the regality of her costumes. Her talent is limitless, and so is her ability to seek knowledge to achieve her artistic goals.



Plate 17:
 Title: Ile Owo
 Medium: SFX Makeup
 Artist: Feyisayo Feyzo Ogundipe
 Photo Credit: Bella Naija

Plate 18:
 Title: Ajuwaya
 Medium: SFX Makeup
 Artist: Feyisayo Feyzo Ogundipe
 Photo Credit: Bella Naija

- Carina Ojoko is a Lagos-based film makeup artist with a specialty in makeup effects. She hails from Anambra state and is a graduate of Ebonyi State University from the Department of Applied Biology. Her career began during her final year in school. During her journey she has worked with a number of talented production teams, including those

behind the Netflix original series "Blood Sisters". She served as the special effects supervisor on the set and helped create some of the best-looking creatures in recent movie history.



Carina Ojoko

She has also worked on the movie Rattlesnake (the Ahanna story), which earned her a nomination for Best Makeup at the recently concluded AMVCA8 awards show. The movie also won awards from its nominations. She has also had other awards such as the Eko Star and TV Film Awards. Her other movies include Sugar Rush, Prophetess, MTV



Shuga, etc.

Carina Ojoko on a film set

These are just a few examples of special effects makeup artists who have made a mark in the Nollywood industry. There are undoubtedly many other talented professionals contributing to the growth and development of special effects makeup in Nollywood. It's always worth researching recent developments and emerging artists to stay updated on the latest talents in the industry.

3.5 Modern Film Makeup Techniques

Modern film makeup techniques have evolved significantly over the years, thanks to advances in technology and the use of innovative materials. Here are some of the most popular techniques used in modern film makeup:

a. **Prosthetic Makeup:** Prosthetic makeup is a technique that involves the use of prosthetics, such as latex pieces or silicone rubber, to create realistic features on an actor's face or body. This technique is often used for creating monsters, aliens, and other non-human characters in films.

It is also known as the special makeup effects that uses appliances to alter a person's appearance. The pieces used are designed to mimic realistic features such as wounds, scars, and other deformities.

Prosthetic makeup is commonly used in the film and television industry to create special effects for characters that require extensive makeup or to create creatures that are not possible to achieve with traditional makeup techniques. It is also used in theater productions and for cosplay.

The process of creating prosthetic makeup involves taking a mold of the actor's face or body part, sculpting the prosthetic piece on top of the mold, and then applying it to the actor's skin using special adhesives. Once applied, the prosthetic piece is blended into the

actor's skin using makeup techniques to create a seamless transition between the prosthetic and natural skin.

Prosthetic makeup requires a high level of skill and attention to detail, as the makeup artist must be able to create a realistic and convincing effect that will hold up under close scrutiny. It is often a time-consuming process, as the prosthetic pieces must be custom made for each individual actor and can take several hours to apply.

Overall, prosthetic makeup is a valuable tool for creating realistic special effects in film, television, and theater, and can add an extra layer of depth and authenticity to a character's appearance.

b. **Special Effects Makeup:** Special effects makeup involves the use of makeup, prosthetics, and other materials to create visual effects, such as wounds, scars, and burns, on an actor's face or body. This technique is often used in action and horror films to create realistic injuries and death scenes.

c. **Airbrushing:** Airbrushing is a technique that involves the use of an airbrush to apply makeup to an actor's face or body. This technique creates a smooth, flawless finish that looks natural and blends seamlessly with the actor's skin.

Airbrushing is a popular technique in the world of makeup artistry, especially in the entertainment industry, where it is often used to create flawless, long-lasting looks for film, television, and theater. However, it is also gaining popularity among everyday makeup users, as it can create a natural-looking finish that is less prone to smudging or wearing off throughout the day.

One of the benefits of airbrushing is that it allows for a buildable coverage, meaning that you can apply multiple thin layers of makeup to achieve the desired level of coverage

without the makeup looking heavy or cakey. It can also help to minimize the appearance of pores, fine lines, and other imperfections on the skin.

However, it is important to note that airbrushing can be a more advanced makeup technique, and may require some practice to master. It also requires a specific set of tools and products, including an airbrush machine, airbrush makeup, and a compressor.

Airbrushing can be a great option for those looking to achieve a flawless, long-lasting makeup look, but it may not be necessary or practical for everyday use.

d. **HD Makeup:** High-definition (HD) makeup is a technique that uses makeup products and techniques specifically designed for high-definition cameras. This technique creates a flawless, natural-looking finish that looks great on screen.

This type of makeup is often used in the film, television, and fashion industries, where high-definition cameras and lighting can highlight imperfections in traditional makeup.

HD makeup products are designed to create a smooth and even finish that will not settle into fine lines or pores. They typically contain light-reflecting particles that help to create a luminous and natural-looking complexion, and they are formulated to be long-lasting and resistant to sweat, heat, and humidity.

To apply HD makeup, a makeup artist will typically use a combination of brushes, sponges, and airbrushing techniques to create a flawless and natural-looking finish. They may also use color correcting techniques to neutralize any redness or discoloration in the skin.

HD makeup is a great choice for anyone who wants a flawless, natural-looking finish that will hold up under the scrutiny of high-definition cameras and lighting. However, it can

be more expensive and time-consuming than traditional makeup techniques, and it may require the services of a professional makeup artist to achieve the desired results.

e. **Wig work:** Wig work involves attaching wigs onto the actor's head in order to alter their overall look. It's commonly used for changing hair color or style, as well as creating characters with particularly outlandish hairstyles.



Beetlejuice • Wig work SFX makeup

f. **Digital Makeup:** Digital makeup is a technique that involves the use of computer-generated imagery (CGI) to create or enhance makeup effects on an actor's face or body.

Digital makeup is commonly used in the entertainment industry, including film, television, and advertising, as well as in social media and personal photography to create visual effects that are impossible to achieve with traditional makeup techniques.

Digital makeup can be used to achieve a variety of effects, such as smoothing out skin imperfections, adding or enhancing makeup elements like eye shadow or lipstick, and

even changing a person's facial features. It can also be used to create special effects, such as aging a character or creating wounds or bruises.

The process of applying digital makeup typically involves using specialized software programs, such as Adobe Photoshop or After Effects, to manipulate images or videos. The artist or technician will use various tools and techniques to achieve the desired effect, such as airbrushing, masking, and layering.

One advantage of digital makeup is that it can be easily modified or adjusted, even after the image or video has been created. This makes it a popular choice for retouching and post-production work. However, it should be noted that the use of digital makeup can also raise ethical concerns, particularly when it comes to altering a person's appearance without their consent or presenting an unrealistic or unattainable standard of beauty.

Overall, modern film makeup techniques are constantly evolving and improving, allowing filmmakers to create increasingly realistic and visually stunning films.

3.6 Benefits of Using Special Effects Makeup

Overall, there is no doubt that special effects makeup has come a long way since its early days, and it is sure to keep developing as technology progresses. The possibilities are endless when it comes to bringing our wildest imaginings to life on screen. Despite the parallel advancements in CGI, many filmmakers and actors opt to use SFX makeup. Let's look at some of the reasons why.

- a. **Realism:** Special effects makeup can make actors look like they have wounds, scars, or other physical conditions that are difficult or impossible to replicate in real life. This can make scenes more believable and add an extra layer of realism to the production.

- b. **Creativity:** Special effects makeup artists have a lot of creative freedom to invent new looks and designs that can add depth and complexity to characters. They can use their skills to enhance the storytelling and bring a character to life in a way that might not be possible with just wardrobe and hair styling.
- c. **Versatility:** Special effects makeup can be used for a wide range of productions, from horror movies to period dramas. It can be used to age actors, change their gender, create monsters, and more. This versatility makes it an essential tool for filmmakers and theater productions.
- d. **Efficiency:** By using special effects makeup, filmmakers can avoid expensive and time-consuming CGI effects. This can save both time and money, allowing them to focus on other aspects of the production.
- e. **Entertainment:** Special effects makeup can add an extra element of entertainment to productions, particularly in horror and science fiction genres. Audiences are often fascinated by the intricate details of special effects makeup and can appreciate the artistry and skill that goes into creating these effects.

3.7 Materials Used by Special Effects Makeup Artists

Some of our favorite makeup looks from film and television include the art of prosthetics. But we do not often get to see the hard work and technical expertise that goes on behind-the-scenes when creating characters for the big screen.

Aside from a complex application process, a huge part of prosthetics makeup involves the creation of the prosthetics themselves. And this means getting to grips with the specialist tools and materials makeup artists use to create prosthetics looks.

So, here is a run-down on the kit essentials that any aspiring prosthetics artist should know about.

3.8 Materials Used for Prosthetics Makeup

Generally, there are three types of materials used in prosthetic makeup. They include:

i. Gelatin – A material with a flesh-like consistency. This is sometimes used for smaller pieces because it's quite heavy. One recent example of gelatin prosthetic is the nose piece worn by Rami Malek in *Bohemian Rhapsody*.

It can also be recycled, provided it isn't heated beyond a certain threshold. It can be remelted and recast several times, enabling artists to take their time to get the perfect look. One issue with gelatin is that it is not porous to air or sweat and so small pockets of moisture can collect on top of the skin below the prosthetic and eventually cause it to pull away from the face. It is not ideal for stunt films or in warm climates as it is heavy and can cause the user some discomfort.

Despite these drawbacks, gelatin is very popular as it matches skin translucency and is easy to produce. Gelatin prosthetics can be completely undetectable.

ii. Foam latex – Known as the 'old boy of prosthetics.' One of the first examples of this type of prosthetic makeup in film is in 'The Wizard of Oz' applied to achieve the cowardly lion look.

iii. Larger pieces like masks can often be made from foam latex because it's lightweight, although it's hard for it to be 'brought to life' and the edges do not dissolve.

iv. Silicone – Probably the most common material used for prosthetic makeup is silicone. It's durable and moulded pieces can be as thin as a few layers of skin, so the results are very life-like. One example is the iconic Joker look in 'The Dark Knight' which was



created using stamped silicone pieces.

Plate 19:
Title: Churchill
Medium: Prosthetic Makeup
Artist: Unknown
Photo Credit: Universal Pictures

Plate 20:
Title: IT (Chapter Two)
Medium: Prosthetic Makeup
Artist: Unknown
Photo Credit: Warner Bros. Pictures

3.9 How Are Prosthetics Made?

While the results can be amazing, prosthetics makeup is technically complex. And the tools and products makeup artists use to create prosthetics makeup looks might seem more at home in a science classroom than a makeup set.

We asked Iver Makeup Academy tutor and hair and makeup artist, Renata Gilbert, to talk us through some of the essential items in her toolkit.

Step 1: Sculpting

Prosthetic artists will have a life cast of the actor to sculpt prosthetic pieces on top of. Renata tells us that Chavant clay is commonly used: “when you take a cast of an actor you end up with a negative of their facial features, so you then have to fill it with plaster to get a positive replica which you can then sculpt on top of using a sculpting clay.” Renata explains: “The clay can also be used to make flat moulds for details like cuts and scars.” From the sculpt, you can create the mould to fill for your prosthetic piece, with a few other stages in-between.”

Typically, silicone is used to create prosthetic makeup and Renata explains that this is done with PlatSil Gel.



Plate 21:
Title: Flat Mould
Medium: Chavant Clay
Artist: Unknown

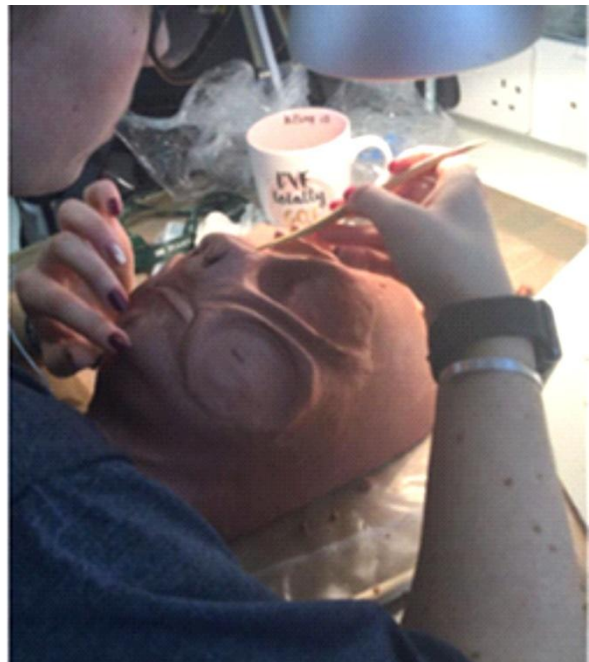


Plate 22:
Title: Face Cast
Medium: Chavant Clay
Artist: Unknown

Photo Credit: Unknown

Photo Credit: Unknown

Step 2: Moulding

“PlatSil Gel comes in two parts, A and B. We mix these with Deadener to make the silicone pieces softer. If you’re making something like a pregnant tummy, for example, you want the prosthetic to stay quite firm and hold its shape. But if you’re working on any pieces that need more movement or flexibility you will need to mix in more Deadener to soften them.”

“We usually encapsulate silicone pieces in cap plastic to get a more seamless blend with skin.”

“The mould is sprayed with a type of wax, then the cap plastic is sprayed on both parts of the mould then the mixed silicone is poured in.”

“Then the mould is tightened together with either a clamp or bolts and left to set. Silicone has a curing time; so you have to mix it thoroughly and pour as soon as you can.



Plate 23:
 Title: Pots of PlatSil
 Medium: Gel Wax
 Photo Credit: Unknown



Plate 24:
 Title: Smith's Deadber
 Medium: Release Agent Spray
 Photo Credit: Unknown

Step 3: Application

Once you have your prosthetic piece, it can be applied to the actor. And to do that, MUAs use medical grade adhesive. Renata explains: “I’d usually have a few types of glue in my toolkit, the reason being some people can be allergic to the products in them, so it’s always good to have a backup.”

“One is Pros-Aide glue, and another is Telesis adhesive. They’re both very flexible and stay To add detail, Renata keeps a selection put for long periods of time which is what you need for long filming days.”

“The sticking process depends on the piece itself, but I’ll have sponges and cotton buds to help lay the pieces on actors’ skin.”

Step 4: Detail

of brushes in her toolkit. “I’ll use a super fine brush to add intricate details and I have loads of old brushes where the hair has splayed out which are really handy for coloring up silicone prosthetic pieces. You don’t want the color to be solid, it’s all about mottling, so old brushes

are good for that” and “I also keep a fiberglass brush which I’ve cut the bristles down to about a centimeter and I use that for flicking color on.”



Plate 25:
Title: Tools for Sculpting and Colouring
Medium: Gel Wax
Photo Credit: Unknown

Step 5: Removal

Knowing how to safely take prosthetic makeup off is just as important sculpting and applying.

Renata explains: “It can take a good 30-minutes to remove prosthetics. You can’t just tear it off as that will damage the actor’s skin, so you have to be quite careful.”

“I like to have a clean flannel on hand which I’ll pop in the microwave to warm it up and place it on-top of the makeup. This helps the skin sweat a little underneath to loosen up any pieces.”

“Then, similar to the glue, I’ll have a few products for removing the makeup, in case the actor has any allergies.”

“Telesis Super Solv helps to remove any adhesive on the skin or Pro-Clean cleansing oil is also good. I apply it and work away at the edges until the piece comes off.”

- **Makeup:** Regular makeup is also used by special effects artists to create various looks and effects. This includes foundation, eyeshadow, lipstick, and other makeup products.

- **Adhesives:** Special effects makeup requires a strong adhesive to hold prosthetics and other makeup effects in place. Common adhesives include spirit gum, silicone adhesive, and medical adhesive.
- **Fake Blood:** Special effects artists use fake blood to simulate injuries and wounds. There are different types of fake blood, including syrup-based, gel-based, and powder-based blood.
- **Prosthetic Transfers:** These are small silicone prosthetics that are pre-painted and pre-formed. They are applied directly to the skin and create the illusion of wounds, cuts, and other injuries.
- **Latex:** Liquid latex is a versatile material used to create a variety of effects, including scars, wrinkles, and skin texture. It allows artists to create a broad spectrum of skin effects and prosthetic appliance possibilities. Create ghoulish effects by stippling directly onto the skin, or seal prosthetics by applying a layer over latex prosthetics. Use Liquid Latex as you desire, manipulating and shaping it until it dries. Create burn and cut effects by layering liquid latex over Nose and Scar Wax, or by layering cotton and latex.
- **Wax:** Special effects artists use wax to create a variety of effects, including wounds, burns, and scars. It is usually made from a blend of natural and synthetic waxes. This moldable wax is available in three different skin tones, as well as bone white. Customize facial features by building up parts such as chin and nose appliances. Create raised scars and 3-D wound effects with these highly flexible waxes. Moisten the tip of your finger with the smallest amount of Quick Cleanse oil-based remover to smooth out edges for a seamless blend from wax to skin.

These waxes can even be utilized to cover the eyebrows for character and stage makeup. Seal with Liquid Latex, and color with FX Cremes or alcohol paints.



Colour/Waxes

Airbrush: Airbrushing is a technique used by special effects artists to apply makeup and other materials with precision and control. It is often used to create detailed prosthetic applications.

- **Hair:** Special effects makeup artists use hair to create realistic facial hair, body hair, and hairpieces. They may use human hair or synthetic hair.
- **Sculpting Materials:** Special effects makeup artists use sculpting materials like clay and foam to create three-dimensional models and molds. These materials are used to create prosthetics and other special effects makeup applications.
- **FX Cream Palettes:** The cream palette is perfect for creating skin effects, bruises, abrasions, character makeup, and coloring prosthetics. The micro-fine pigmentation allows for superb levels of realism to be achieved with minimal product.



Cream Palettes

- **Spirit Gum and Remover:** Spirit Gum adhesive is an absolute essential for anyone applying prosthetics, Nose & Scar Wax, or anything in general that might need adhering to the face and body. Allow Spirit Gum to become tacky before adhering to ensure the strongest possible bond. For proper removal of Spirit Gum, use the specially formulated Spirit Gum Remover and hold the remover over the desired area until the adhesive loosens.
- **Foam latex:** Used extensively in the 1930s for the *Wizard of Oz*, foam latex is soft, lightweight and is an excellent material for facial prosthetics. It has since been used extensively in television and stage productions.

Its key components are foaming agents, latex bases, gelling agents and curing agents. Additives can also be added as required for the specific application.

Foam latex has been used vastly in stop motion animation to form the muscles and skin of puppets. It was used in *Celebrity Deathmatch* to produce the characters which, appeared to be made of clay, but were in fact made from foam latex over wire armatures.

- **Gypsum Cement in Prosthetics:** Comprised of mainly gypsum, this cement is a type of plaster that contains calcium sulfate dehydrates. It is often used in flooring, ceilings, drywall and in creating sculptures due to its strength, durability and its ability to retain a polished shine.

Ultracal, a commercially named type of gypsum cement, is used in prosthetics to make strong, hard and precise molds. These molds are suitable for foam latex to be applied to.

3.10 Types of Special Effects Makeup

Special effects makeup is broad and has different types. They include;

i. **Prosthetic Makeup:** Prosthetic makeup involves the use of prosthetic appliances, which are made of foam latex, silicone, or other materials, to create realistic-looking facial features such as wounds, scars, or horns.

ii. **Aging Makeup:** Aging makeup is a technique used to make an actor look older than their actual age. This can be achieved using various techniques such as adding wrinkles, age spots, and gray hair, as seen earlier in Plates 9 and 10. This type of makeup is commonly used in film and television productions, as well as in theater productions and other live events.

To create the appearance of aging, special effects makeup artists typically use a combination of prosthetics, makeup, and other techniques. The first step is to apply prosthetics to the face, which can be made from silicone or other materials. These prosthetics are then painted with makeup to match the actor's skin tone and to create the appearance of wrinkles, lines, and other signs of aging.

In addition to prosthetics, aging makeup may also involve the use of shading and highlighting techniques, as well as the use of specialized makeup products such as "age spots" and "veins" to create a more realistic appearance.

Overall, the goal of aging makeup is to create a convincing and natural-looking appearance of age, which can be a challenging task for even the most experienced special effects makeup artists. It requires a keen understanding of the anatomy of the human face and the ability to use makeup and prosthetics to create a believable transformation.

iii. Creature Makeup: Creature makeup involves creating makeup effects that transform an actor into a creature or monster. This can be achieved through the use of prosthetics, airbrushing, and other techniques. It involves creating realistic and often fantastical makeup effects for film, television, theater, and other forms of media. Creature makeup is a specific type of special effects makeup that involves creating makeup effects for non-human characters or creatures, such as aliens, monsters, or other fictional beings.

The process of creating creature makeup typically involves several stages, including concept art, sculpting, molding, casting, and application. The first step is often creating a concept design or reference for the creature, which can be done using sketches, digital art, or other visual references. Once the concept is finalized, the makeup artist will create a physical sculpt of the creature using clay or other sculpting materials.

The sculpt is then used to create a mold, which is typically made of silicone or other flexible materials. This mold is used to cast the final makeup pieces, which are often made of silicone or foam latex. These pieces are then carefully applied to the actor's face or body, often using adhesive or other special effects makeup techniques.

The final stage of creature makeup involves blending the makeup pieces seamlessly into the actor's skin and applying additional makeup effects, such as airbrushing or hand painting. This process can take several hours or even days to complete, depending on the complexity of the makeup and the level of detail required.

Overall, creature makeup is a highly specialized form of special effects makeup that requires a combination of artistic skill, technical expertise, and creativity. It is often used to bring fantastical and otherworldly creatures to life on the big screen, and can be a key element in creating memorable and iconic film and television characters.

iv. **Gore Makeup:** Gore makeup is used to create realistic-looking wounds, cuts, and bruises. This type of makeup is commonly used in horror movies or other productions that require graphic violence.

Gore makeup is a type of special effects makeup that is designed to simulate injuries, wounds, and other gruesome effects. It is often used in film and television productions to create realistic-looking injuries and gore.

When creating gore makeup, it is important to use materials that are safe for the skin and to follow proper hygiene practices to avoid infection. Professional special effects makeup artists are trained to use these materials and techniques safely and effectively to create realistic-looking gore makeup for film and television productions.

v. **Hair and Wig Work:** Hair and wig work is an important part of special effects makeup, as it can completely transform an actor's appearance. This can involve styling wigs or attaching hairpieces to create different hairstyles or hair colors.

vi. **Special Effects Makeup for Film and Television:** Special effects makeup for film and television requires a high level of technical skill and attention to detail. This type of

makeup can involve creating realistic-looking injuries, prosthetic makeup, or other effects that enhance the visual impact of a scene.

vii. **The Role of Digital Effects in Special Effects Makeup:** Digital effects have become an important tool in the world of special effects makeup, allowing artists to enhance or modify their work using computer-generated images. This can include adding or removing prosthetic makeup or creating completely new special effects.

viii. **Special Effects Makeup for Live Performances:** Special effects makeup is also used in live performances such as theater productions, concerts, and other events. This type of makeup must be durable enough to withstand the rigors of a live performance while still looking realistic.

Special effects makeup artists must be skilled not only in their craft but also in the business of makeup artistry. This can involve building a portfolio, networking with industry professionals, and managing their finances and contracts.

3.11 Olden Days Techniques for Special Effects Makeup

Before the advent of modern special effects makeup techniques and materials, artists and performers used a variety of creative and sometimes bizarre methods to achieve the desired effects. Here are some examples of olden days techniques for special effects makeup:

1. **Grease Paint:** Greasepaint was one of the most popular makeup materials used for special effects in the early days of film. It was a thick, heavy makeup that could be easily

applied and blended to create various effects. Greasepaint was used to create the look of scars, bruises, and other wounds.

2. **Latex:** Latex was also used in the early days of special effects makeup. It was primarily used to create prosthetics, such as fake noses, ears, and other facial features. Latex was also used to create fake skin for wounds and other injuries.

3. **Spirit Gum:** Spirit gum is a type of adhesive that was commonly used in special effects makeup to attach prosthetics and other materials to the skin. It was made from a mixture of resin and alcohol and was often used in combination with other materials, such as cotton or latex.

4. **Wire:** Wire was used to create the illusion of facial distortion or exaggeration. By attaching a piece of wire to the face and bending it, an artist could create the illusion of a crooked nose, a misshapen jaw, or other deformities.

5. **Hair:** Hair was often used to create the illusion of fur, hair, or other textures on the face and body. This technique was commonly used in horror films to create the appearance of monsters and other creatures.

6. **Food:** Food was sometimes used in special effects makeup to create the appearance of wounds or other injuries. For example, mashed potatoes could be used to create the look of pus or infected skin.

While these techniques may seem primitive by today's standards, they were highly effective in creating some of the most iconic looks in the entertainment history.

3.12 Digital Effects for Special Effects Makeup

Digital effects can be a powerful tool for enhancing and augmenting special effects makeup in films, TV shows, and other visual media. Here are some ways in which digital effects can be used in conjunction with special effects makeup:

1. **Adding or Enhancing Wounds:** Special effects makeup artists can create realistic wounds and injuries using prosthetics, makeup, and other techniques. However, digital effects can be used to add or enhance these wounds, making them appear even more realistic or allowing for additional detail or complexity.

2. **Creating or Enhancing Creatures:** Special effects makeup artists can create incredible creatures using prosthetics, animatronics, and other techniques. However, digital effects can be used to enhance these creatures, adding additional detail or animation, or even creating entirely new parts of the creature that would be difficult or impossible to create practically.

3. **Removing Wires and Rigs:** Special effects makeup artists may use wires and rigs to create certain effects, such as levitation or flight. However, these wires and rigs can be difficult to remove in post-production. Digital effects can be used to remove these wires and rigs, creating a seamless effect.

4. **Adding or Enhancing Visual Effects:** Special effects makeup artists may create effects such as blood splatters or wounds that are enhanced by digital effects. For example, digital effects can be used to add a glow or a spark to a wound, making it appear more realistic or dramatic.

Overall, the combination of special effects makeup and digital effects can create incredible visuals in film and television. It allows for greater flexibility and control in

creating complex and realistic effects that would be difficult or impossible to achieve using practical effects alone

CHAPTER FOUR

VISUAL ANALYSIS AND INTERPRETATION OF WORKS

This chapter deals with the analysis and interpretation of the various practical aspects of the project as executed by the researcher. These include the researcher's personal works in the research area, and also showcases the step-by-step analysis both textually as well as pictorially of the special project.

4.1 Some of the Researcher's Personal Works Showcasing Special Effects Makeup.

i. Trypophobia

Trypophobia is a fear of clusters of small holes, bumps or patterns. It is not officially recognized as a mental disorder, but it can be upsetting to people who have it. Some people find that looking at images of clusters of small holes or bumps, like a honeycomb, causes them to feel uneasy or itchy. The use of scar wax to create small holes or bumps is effective in creating the appearance of trypophobia. The scar wax is applied to the skin and then shaped to look like the desired pattern of holes or bumps. Once it is in place, fake blood can be added to create a more realistic and graphic effect. It is worth noting, however, that some people who have trypophobia may find this kind of makeup triggering or upsetting. It is important to be mindful of other people's feelings and reactions when creating or displaying this sort of makeup.



Plate 26:

Title: Trypophobia sfx makeup
Medium: Scar Wax and Fake Blood
Artist: Edukugho Orode

ii. The Grinch

The Grinch character is a beloved icon of holiday movies and television shows. The character has become a popular symbol of holiday cheer and it is often used as a way to celebrate the spirit of the season. With its distinctive green skin, tiny nose and oversized lower face, the Grinch is both whimsical and mischievous, which adds to its charm. Many people enjoy dressing up as the Grinch for holiday parties and events, which is where special effects makeup can come into play. By using body paints, prosthetics, and hair or fur, it is possible to create an authentic and memorable Grinch costume!

The Grinch special effects makeup using body paints, tissues for the lower face and hair for the fur can be really effective in creating a character look. The green body paint can be used to create a green tone for the Grinch's skin, which is a hallmark of the character. The tissues for the nose can be used to add some bulbousness or roundness to the tip of the nose to make it look more like the Grinch's. A black headband with a bow was added to give it a feminine look. Additionally, the hair for the fur can be used to create texture

and give the Grinch costume a more 3D or realistic appearance.

Plate 27:

Title: Mrs. Grinch



Medium: Sfx makeup
Artist: Edukugho Orode

iii. Makeup Inspired by Common Sayings

This sfx makeup was inspired by the common saying “Hit the Nail on the Head”. "Hit the Nail on the Head" is an expression commonly used to mean that someone has succeeded in getting something exactly right. Special effects makeup can be used to bring this saying to life by creating an authentic and realistic appearance.

This was achieved by sculpting scar wax and using skin toned makeup to give the illusion of actual skin, placing nails on it and adding fake blood to make it more realistic and gruesome.

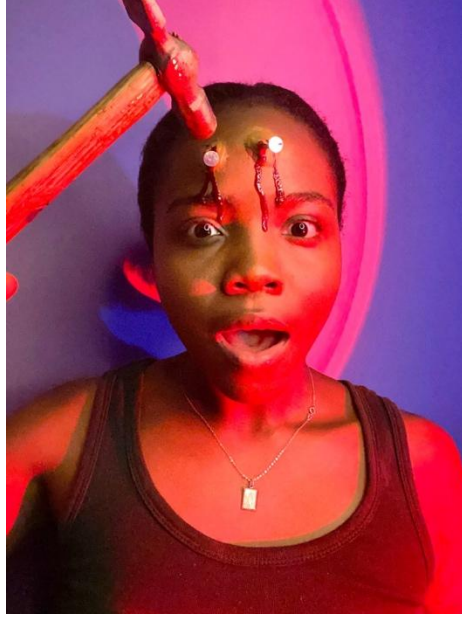


Plate 28:
Title: Hit the nail on the head
Medium: Scar wax, nails and fake blood
Artist: Edukugho Orode

iv. Avatar

Avatar is a surrealistic visually stunning movie set on the distant moon of Pandora. The film was praised for its groundbreaking use of 3D and motion capture technology, which brought to life the film's otherworldly creatures and landscapes hereby inspiring this makeup.

Creating an Avatar-inspired look using body paints is a fun and imaginative way to experiment with special effects makeup. Using blue paints to replicate their skin color. Intricate designs were added to the paint, mimicking the intricate patterns and symbols used in the Avatar universe. Props and costumes may be layered on top of this look, helping to create a more immersive and visually stunning appearance.



Plate 29:
Title: Avatar Makeup
Medium: Body paints
Artist: Edukugho Orode

v. **Glossophobia**

Glossophobia, also known as the fear of public speaking, is a common social anxiety disorder. It can manifest as extreme nervousness, trembling, sweating, and an overwhelming fear of speaking in front of an audience. This fear often leads individuals to avoid public speaking situations altogether, which can hinder their personal and professional growth. By using tissue and makeup, an illusion of a sealed or restricted mouth is created, symbolizing the difficulty of speaking or expressing oneself in front of others. This type of makeup can be powerful in conveying the emotional impact of

glossophobia in a visual medium, such as theatrical performances, films, or photography.

Plate 30:
Title: Glossophobia
Medium: Body paint



Artist: Edukugho Orode

vi. Burns and Cuts

Burns and cuts special effects makeup is a technique used in the entertainment industries to create realistic injuries on actors or performers. This makeup is designed to mimic the appearance of burns or cuts to enhance the storytelling and create a more immersive experience for the audience.

For burns, special effects products like latex, scar wax gelatin, or silicone are used to build up the texture of damaged skin. They may also apply layers of makeup to create the illusion of blistering, peeling, and charred areas. The makeup is often painted with colors that imitate the appearance of burnt flesh, such as reds, purples, and black.

For cuts, the process involves creating the appearance of a wound on the skin. Scar wax is used to build up the edges of the cut, making it look three-dimensional. Then, makeup

is used to add color and texture, simulating the look of torn or damaged skin. Fake blood is often applied to give a realistic appearance of bleeding.

Accurate blending of the prosthetics with the natural skin and using color and shading is



the key to making the injuries look as real as possible.

Plate 31:
Title: Scar face
Medium: Sfx makeup
Artist: Edukugho Orode

Plate 32:
Title: First Cut
Medium: Sfx makeup
Artist: Edukugho Orode

vii. **Freddie Krueger**

Freddie Krueger is a fictional character from the award-winning horror movie, *Nightmare on Elm Street*. He is known for his disfigured appearance and signature weapon, which is a bladed glove. He is a complex character with a tragic backstory, having been burned alive by the parents of the children he was accused of murdering. Despite his gruesome appearance and violent actions, some fans of the series find him to be a compelling and sympathetic character.

The use of special effects makeup in the Nightmare on Elm Street film series has been a significant factor in creating the iconic character of Freddie Krueger. The use of scar wax and fake blood in particular has helped to create a realistic and believable look for his burns and wounds. With a character like Freddie Krueger, it is important to have a look that is both frightening and memorable, and the special effects makeup definitely accomplished that. The use of paper for his blades is a more practical and safe method,



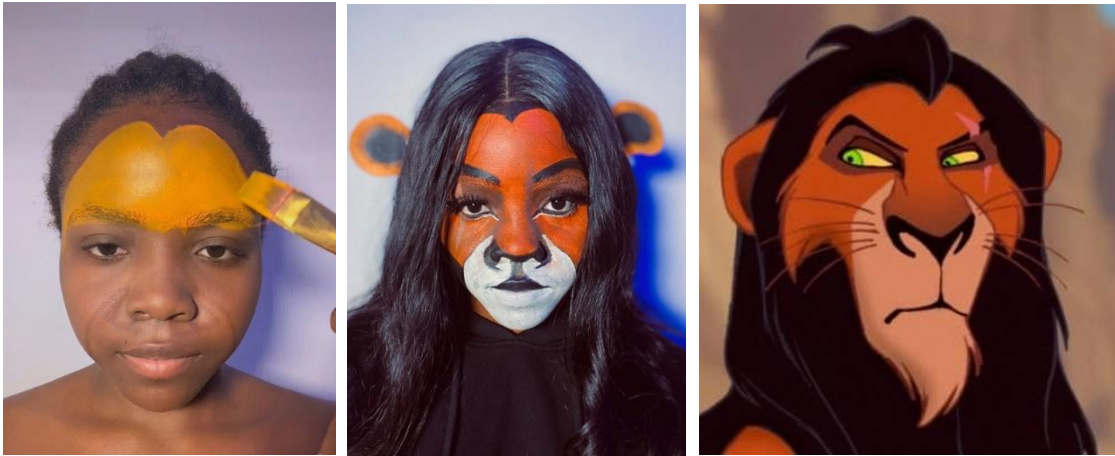
as it could easily cause injury to the entertainers.

Plate 33:
Title: Freddie Krueger Makeup
Medium: scar wax, fake blood
Artist: Edukugho Orode

viii. Scar from Lion King

Scar is a fictional character from the movie "The Lion King," released by Disney in 1994. He is the main antagonist and the younger brother of Mufasa, the king of the Pride Lands. The black wig represents his dark fur, black mane. Scar is distinguishable by a distinctive scar over one of his eyes, which he received during a confrontation with Mufasa and gives him his name. This scar serves as a physical representation of his inner darkness

and ambition, as Scar's envy and desire for power drives the plot of the movie. The scar is symbolic of his treacherous nature and the lengths he is willing to go to gain control of the



Pride Lands.

Plate 34:
Title: Scar Makeup
Medium: Body paints
Artist: Edukugho Orode

4.2 Nigerian Resilience: A Portrait of Strength and Struggle

i. Concept

This work titled Nigerian Resilience: A Portrait of Strength and Struggle is the concept on which the practical aspect of this project is based upon. It is a satirist approach to the situation of a country passing through its worst periods in history.

ii. Choice of Colors

This project is a powerful and symbolic representation that encompasses various themes and emotions related to Nigeria and Africa. The woman covered in green and white paint symbolizes the Nigerian flag or national colors, which are green and white. It shows the

project is specifically about Nigeria, rather than Africa more broadly. Thus, suggesting a strong sense of national identity and pride.

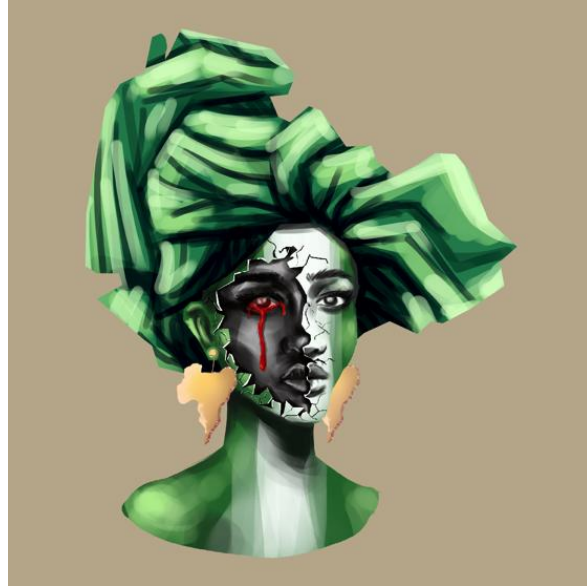


Plate 35:
Title: Original Concept for Nigerian Resilience
Medium: Digital Painting
Artist: Edukugho Orode

iii. Open Cracks

The cracks on the right side of her face represent the challenges and struggles that Nigeria has faced in its history, such as political instability, corruption, and economic hardship. The fact that the cracks are only on the right side of her face could symbolize the idea that these challenges are one-sided or biased in some way.

iv. Bloody Tears

Her tears of blood represent the pain, violence and conflict that Nigeria has experienced, particularly in recent years and throughout history. Nigeria has been plagued by issues such as terrorism, kidnapping, assassinations, armed robberies and ethnic conflicts, which

have brought untold pains and hardships to the citizens. The blood could also represent the sacrifices that Nigerians have had to make and endure in their relentless struggle for independence, political justice and freedom unfortunately, these are still elusive.

v. Earrings And Headgear (Gele)

The map of Africa as earrings represents the pride that Nigerians have in their African heritage. Nigeria is one of the largest and most populous countries in Africa, and many Nigerians are proud of their African identity. The fact that the map is in the form of earrings could also symbolize the idea that African identity is something that Nigerians wear with pride. It also signifies a deep connection to the continent, emphasizing unity and the collective identity of all African nations. The presence of an African map and Nigerian headgear adds layers of socio-political commentary, potentially asking spectators to contemplate on questions of heritage, colonial history, and cultural pride.

The combination of these characteristics provides a potent contrast of strength and weakness, resilience and sorrow. It prompts viewers to reflect on the complexity of Nigeria's past, present, and future. This project is a thought-provoking statement on Nigeria's socio-political situation, its relationship with Africa, and the hardships that have shaped its identity.

4.3 Step-By-Step Guide to Creating “Nigerian Resilience” Using Special Effects Makeup.

Step 1: Conceptualization and Research

The researcher in consort with her project supervisor, brainstormed on different possible ideas, special effects makeup techniques and developed a unique concept that aligns with the project's theme and objectives.

Step 2: Design and Sketching

In this process, the researcher designs the overall look taking into consideration the theme and character. This gives the researcher the ability to visualize how the makeup will be applied and ensure a clear plan before the actual application.

During the sketching phase, the researcher considers factors like color palettes, texture, and placement of the effects. This step gives room to experiment with various options and make necessary adjustments before moving on to the actual makeup application. It is a crucial part of the creative process as it helps refine ideas, troubleshoot potential issues, and ensure that the final look matches the vision. The final approved concept which served as the prototype is as seen in the Plate 35 above.

Step 3: Materials Selection

The researcher had to make a selection of appropriate materials for the project, these included



assorted colours of paints and various sizes of bristle and sable brushes.

Plate 36, Acrylic Paints and brushes

Step 4: Skin Preparation

Preparing the skin for special effects makeup is a crucial step to ensure a realistic and long-lasting result. To begin, the researcher cleansed up the skin using a gentle cleanser to remove any dirt, oils, or makeup residue. Next, was the application of a hydrating moisturizer to create a smooth and supple canvas. For special effects makeup, it is essential to create a barrier between the skin and the makeup products. This meticulous skin preparation not only enhances the overall look but also ensures the makeup adheres effectively and lasts throughout the desired time frame.

Step 5: Outline Sketch

By mapping out the outline on the model's face, the researcher accurately planned the placement of prosthetic pieces, like wounds, scars, or other unique features. This ensures that the final makeup aligns with the creative vision and maintains symmetry and proportion on the model's face.

The outline is often used as a reference manual when applying cosmetics. The outline helps to keep on task and retain consistency with the original design while layering colors, textures, and details. It turns into a visual assistance that averts probable errors and design deviations. Moreover, it helps everyone involved in the project visualize the end result and understand the intricate steps required to achieve it. In essence, the outline drawing serves as the foundation



for the entire special effects makeup endeavor. It facilitates planning, execution, and communication, ultimately ensuring the successful manifestation of the researcher's creative vision.

Plate 37, Outline Sketch

Step 6: Paint Application

The researcher begins applying selected colors layer one after the other on the face. This would be done according to the outline sketch done, building up layers to achieve realistic shading, highlights and shadows. After the paint is dry, little to no movement is advised to



reduce friction that could cause the paint to crack.

Plate 38, Paint Application

Step 7: Detailing and Highlighting

Extra details like the depth of the crack is added with black eyeshadow and white paint is used as a highlighting shade to accentuate certain areas like the high points of the cracks.



Plate 39, Detailing

Step 8: Setting and Fixing

Translucent setting powders or sprays were used to lock the makeup in place, preventing smudging and ensures the longevity of the makeup.

Step 9: Final Touches

At this point, fake blood is added to illustrate tears of blood and assessment of the overall look is done to make necessary touch ups.

Step 10: Costume and Accessories

As seen in plate 35, the researcher accentuated the entire concept, by making use of some indigenous Nigerian materials such as gele (Nigerian headgear) and wooden earrings made in the shape of the African map. These were to serve as accessories.



Plate 40, Gele and Earrings

Step 11: Photography and Documentation

Photography and documentation, both play crucial roles in the process of special effects makeup, by capturing the intricate details and transformations. After the makeup is completed, the cameras and lighting equipments are placed in a proper position and checked to ensure they are in perfect working order, carefully selecting angles, lighting, and focal points to convey emotions. The camera's lens becomes a storyteller, capturing the before-and-after shots that showcase the researcher's skillful work. This documentation not only preserves the creative journey but also serves as a visual record for analysis, critique, and improvement. Just as photographers manipulate exposure and composition, special effects makeup artists manipulate materials and techniques to achieve desired visual effects.

After the photographs and videos have been taken, a good review is done and the best shots are selected for editing.



Plate 41:
Title: Final Work
Medium: Body paint
Artist: Edukugho Orode

CHAPTER 5

SUMMARY, CONCLUSIONS AND RECOMMENDATIONS

In this final chapter, we draw summary and conclusions from the findings of our exploration into the utilization of special effects makeup in the Nigerian entertainment industry. We also provide a concise summary of the key points discussed throughout the study.

5.1 Summary

In summary, the goal of this project research was to investigate as well as textually and pictorially document how special effects makeup is used in the Nigerian entertainment industry. The following are the main lessons learned from the project:

1. In order to improve storytelling and deeper audience engagement, the Nigerian entertainment sector is increasingly utilizing special effects makeup.
2. Although there are obstacles to be addressed, such as a lack of resources and the requirement for education and training programs, these obstacles also represent chances for the industry to advance and thrive.
3. In order to transform performers into characters, special effects makeup artists are essential, and their work frequently enhances the success and authenticity of a production.
4. It is clear that special effects makeup has cultural relevance since it makes it possible to convey cultural themes, history, and folklore truthfully.

5.2 Conclusion

Several important conclusions were drawn from the thorough examination of the Nigerian entertainment sector's use of special effects makeup, these include the following:

1. **Emergence of Special Effects Makeup:** The use of special effects makeup to improve storytelling and create immersive experiences for consumers has grown

noticeably over time in the Nigerian entertainment sector. This pattern reflects the industry's growing understanding of the influence that expertly applied makeup effects may have on the level of overall production quality.

2. **Influence on Artistic Expression:** In Nigeria, special effects makeup has become a potent tool for artists and innovators to experiment with new avenues of artistic expression. Makeup artists provide a huge contribution to the visual storytelling process by converting performers into imaginative characters, beasts, or presenting genuine injuries.

3. **Challenges and Opportunities:** Though there has been improvement, issues including scarce funding, a shortage of specialized training programs, and the demand for better infrastructure for cosmetics studios and workshops continue despite the advancements. However, these difficulties also offer chances for industry-wide cooperation, talent improvement, and investment.

4. **Cultural Significance:** In Nigeria, special effects makeup has cultural relevance since it enables the entertainment industry to depict traditional mythology, folklore, and historical events in an accurate manner. This not only helps to maintain cultural heritage but also effectively introduces it to younger generations.

5.3 Recommendations

As the Nigerian entertainment industry continues to evolve and expand, it becomes necessary to consider the following recommendations:

i. **Skill Enhancement:** Establishing special effects makeup training programs and workshops can help prospective makeup artists develop their talents and advance their specific business enterprise.

- ii. **Technological Integration:** It can be more creative and innovative to embrace technological developments in the makeup artistry, such as prosthetics and digital tools, by adapting to special artificial intelligence tools such as *biomimicry* and *synthography*.
- iii. **Industry Collaboration:** Collaboration between makeup artists, filmmakers, and other industry players can result in stories that are more coherent, relevant and powerful.
- v. **Research Expansion:** Additional investigation into how audiences feel and what they enjoy in special effects makeup may yield insightful information for upcoming productions.

5.4 Conclusion

In the final analysis, it is pertinent to note that with the exploration of special effects makeup within the Nigerian entertainment industry, highlights and growth potentiality will be enhanced for both artistic expression and cultural preservation. By addressing challenges and seizing opportunities, the industry can continue to thrive and captivate audiences both locally and globally.

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